



Technical Rider

Two weeks prior to performance (minimum):

- Please let us know the preferred format for music (CD, MP3 Player, Computer, Flash Drive, etc)
- Floor plan and inventory list sent to: info@cheesecakeburlesque.com

Access:

- Same day load in (minimum 5 hours before show time)

Stage:

- Smooth stage, free of splinters, nails, holes, etc., which has been cleaned prior to any rehearsals, and again prior to performance
- Stage dimensions to be a minimum of 18 feet (6 m) wide by 10 feet (3m) deep
- Black backdrop; additional backdrops are appreciated
- Storage for props immediately off stage, on both sides of the stage, if possible

Audio:

- One technician
- Professional sound system
- Sound console
- 3 wireless hand-held vocal microphones
- 3 mic stands (2 boom stands; 1 straight stand)
- 2 stage monitors
- 2-way communication system from the stage manager to all other tech positions
- DI + cable or wireless pickup for ukulele
- Some shows require the use of a piano

Lighting:

- 2 lighting technicians (1 general lights; 1 follow spot operator)
- Sufficient lighting to frontlight, sidelight, and backlight the entire performance space

Special effects:

- Performers wear cosmetic glitter during all performances
- Performers use metallic confetti during some performances

Other items:

- Wide broom backstage for mid-show sweeping (e.g., confetti)
- Straight backed, armless chair

Dressing room:

- Warm, dry, well-lit dressing room, with chairs, mirrors, costume racks, hangers, iron and ironing board, and steamer
- A washroom reserved for artists, accessible from the back stage area

Travel and overnight accommodation:

- Transportation, accommodation, and meals for 5-10 people (depending on the size of the show) to be arranged according to location and schedule

Hospitality:

- Fruit, vegetables, fruit juice, water, and other light snacks backstage prior to the show

Merchandise:

- Easily accessible location, table, and assistance with staffing a merchandise table